

Student Course Evaluation Questionnaires

Course-Section:	VPA 225 1
Title:	Ideas In The Arts
Instructor:	Boaz,Heather M

Term - Spring 2011

Enrollment:	28
Questionnaires:	20

Questions	NR	NA	Frequencies					Instructor		Course	Org	UMBC	Level	Sect
			1	2	3	4	5	Mean	Rank	Mean	Mean	Mean	Mean	Mean
General														
1. Did you gain new insights,skills from this course	0	0	0	0	2	4	14	4.60	460/1449	4.60	3.59	4.33	4.32	4.60
2. Did the instructor make clear the expected goals	0	0	0	1	2	3	14	4.50	571/1446	4.50	3.75	4.29	4.27	4.50
3. Did the exam questions reflect the expected goals	0	10	0	0	1	0	9	4.80	215/1256	4.80	4.80	4.34	4.36	4.80
4. Did other evaluations reflect the expected goals	0	1	0	0	2	3	14	4.63	373/1402	4.63	3.89	4.27	4.28	4.63
5. Did assigned readings contribute to what you learned	0	0	0	1	4	2	13	4.35	530/1358	4.35	3.90	4.13	4.13	4.35
6. Did written assignments contribute to what you learned	0	0	0	0	3	4	13	4.50	404/1327	4.50	3.86	4.16	4.12	4.50
7. Was the grading system clearly explained	0	0	0	0	2	3	15	4.65	325/1435	4.65	3.75	4.20	4.17	4.65
8. How many times was class cancelled	1	0	0	0	0	13	6	4.32	1167/1446	4.32	3.62	4.67	4.63	4.32
9. How would you grade the overall teaching effectiveness	7	0	0	0	1	2	10	4.69	200/1437	4.69	3.77	4.12	4.10	4.69
Lecture														
1. Were the instructor's lectures well prepared	3	0	0	0	0	2	15	4.88	237/1386	4.88	4.44	4.48	4.46	4.88
2. Did the instructor seem interested in the subject	3	0	0	0	0	0	17	5.00	1/1390	5.00	4.68	4.74	4.76	5.00
3. Was lecture material presented and explained clearly	4	0	0	0	1	1	14	4.81	235/1379	4.81	4.27	4.34	4.31	4.81
4. Did the lectures contribute to what you learned	3	0	0	0	1	4	12	4.65	531/1379	4.65	3.96	4.36	4.37	4.65
5. Did audiovisual techniques enhance your understanding	3	0	0	0	0	2	15	4.88	87/1236	4.88	4.40	4.08	4.16	4.88
Discussion														
1. Did class discussions contribute to what you learned	12	0	0	0	1	0	7	4.75	207/1121	4.75	4.44	4.18	4.11	4.75
2. Were all students actively encouraged to participate	12	0	0	0	1	0	7	4.75	322/1122	4.75	4.81	4.36	4.34	4.75
3. Did the instructor encourage fair and open discussion	12	0	0	0	0	0	8	5.00	1/1121	5.00	4.81	4.40	4.39	5.00
4. Were special techniques successful	12	1	1	0	0	1	5	4.29	311/790	4.29	4.29	4.06	4.01	4.29

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Laboratory														
1. Did the lab increase understanding of the material	18	0	0	0	0	0	2	5.00	****/200	****	****	4.28	4.35	****
2. Were you provided with adequate background information	18	0	0	0	0	0	2	5.00	****/205	****	****	4.29	4.10	****
3. Were necessary materials available for lab activities	18	0	0	0	0	0	2	5.00	****/201	****	****	4.51	4.42	****
4. Did the lab instructor provide assistance	18	0	0	0	0	0	2	5.00	****/202	****	****	4.42	4.32	****
5. Were requirements for lab reports clearly specified	18	0	0	0	0	0	2	5.00	****/196	****	****	4.25	4.10	****
Seminar														
1. Were assigned topics relevant to the announced theme	18	0	0	0	0	0	2	5.00	****/67	****	****	4.58	4.48	****
2. Was the instructor available for individual attention	18	0	0	0	0	0	2	5.00	****/66	****	****	4.36	4.17	****
3. Did research projects contribute to what you learned	18	0	0	0	0	0	2	5.00	****/64	****	****	4.25	3.96	****
4. Did presentations contribute to what you learned	18	0	0	0	0	0	2	5.00	****/75	****	****	4.32	4.48	****
5. Were criteria for grading made clear	18	0	0	0	0	0	2	5.00	****/73	****	****	4.00	4.04	****
Field Work														
1. Did field experience contribute to what you learned	18	0	0	0	0	1	1	4.50	****/34	****	****	4.33	3.66	****
2. Did you clearly understand your evaluation criteria	19	0	0	0	0	0	1	5.00	****/35	****	****	4.15	3.19	****
3. Was the instructor available for consultation	18	0	0	0	0	0	2	5.00	****/30	****	****	4.09	3.74	****
4. To what degree could you discuss your evaluations	18	0	0	0	0	0	2	5.00	****/30	****	****	4.04	3.67	****
5. Did conferences help you carry out field activities	18	0	0	0	1	0	1	4.00	****/27	****	****	4.13	3.33	****
Self Paced														
1. Did self-paced system contribute to what you learned	17	0	0	0	0	0	3	5.00	****/31	****	****	4.34	2.63	****
2. Did study questions make clear the expected goal	17	0	0	0	0	1	2	4.67	****/18	****	****	4.13	3.50	****
3. Were your contacts with the instructor helpful	17	0	0	0	1	0	2	4.33	****/24	****	****	4.34	3.75	****

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Self Paced														
4. Was the feedback/tutoring by proctors helpful	17	0	0	0	0	1	2	4.67	****/15	****	****	4.18	3.75	****
5. Were there enough proctors for all the students	17	1	0	0	0	0	2	5.00	****/13	****	****	4.07	3.25	****

Frequency Distribution

Credits Earned	Cum. GPA	Expected Grades	Reasons	Type	Majors						
00-27	3	0.00-0.99	0	A	17	Required for Majors	6	Graduate	0	Major	0
28-55	1	1.00-1.99	0	B	1						
56-83	4	2.00-2.99	4	C	1	General	8	Under-grad	20	Non-major	20
84-150	1	3.00-3.49	3	D	0						
Grad.	0	3.50-4.00	3	F	0	Electives	5	**** - Means there are not enough responses to be significant			
				P	0						
				I	0	Other	0				
				?	1						

Student Course Evaluation Questionnaires

Course-Section:	VPA 325 1
Title:	Contemp Art In Process
Instructor:	Vasbinder,Jill

Term - Spring 2011

Enrollment:	20
Questionnaires:	14

Questions	NR	NA	Frequencies					Instructor		Course	Org	UMBC	Level	Sect
			1	2	3	4	5	Mean	Rank	Mean	Mean	Mean	Mean	Mean
General														
1. Did you gain new insights,skills from this course	0	0	2	5	4	3	0	2.57	1442/1449	2.57	3.59	4.33	4.38	2.57
2. Did the instructor make clear the expected goals	0	0	0	3	8	3	0	3.00	1411/1446	3.00	3.75	4.29	4.33	3.00
4. Did other evaluations reflect the expected goals	0	1	1	3	3	5	1	3.15	1345/1402	3.15	3.89	4.27	4.37	3.15
5. Did assigned readings contribute to what you learned	0	3	1	2	2	3	3	3.45	1189/1358	3.45	3.90	4.13	4.14	3.45
6. Did written assignments contribute to what you learned	0	0	0	5	3	4	2	3.21	1229/1327	3.21	3.86	4.16	4.23	3.21
7. Was the grading system clearly explained	0	0	2	3	5	3	1	2.86	1393/1435	2.86	3.75	4.20	4.25	2.86
8. How many times was class cancelled	0	0	3	4	2	1	4	2.93	1444/1446	2.93	3.62	4.67	4.68	2.93
9. How would you grade the overall teaching effectiveness	1	0	1	3	6	3	0	2.85	1394/1437	2.85	3.77	4.12	4.14	2.85
Lecture														
1. Were the instructor's lectures well prepared	3	0	0	0	3	5	3	4.00	1177/1386	4.00	4.44	4.48	4.53	4.00
2. Did the instructor seem interested in the subject	3	0	0	0	2	3	6	4.36	1238/1390	4.36	4.68	4.74	4.76	4.36
3. Was lecture material presented and explained clearly	3	0	0	0	5	4	2	3.73	1201/1379	3.73	4.27	4.34	4.38	3.73
4. Did the lectures contribute to what you learned	3	0	0	1	6	4	0	3.27	1312/1379	3.27	3.96	4.36	4.40	3.27
5. Did audiovisual techniques enhance your understanding	3	0	0	0	4	4	3	3.91	823/1236	3.91	4.40	4.08	4.18	3.91
Discussion														
1. Did class discussions contribute to what you learned	6	0	0	0	2	3	3	4.13	687/1121	4.13	4.44	4.18	4.31	4.13
2. Were all students actively encouraged to participate	6	0	0	0	0	1	7	4.88	201/1122	4.88	4.81	4.36	4.46	4.88
3. Did the instructor encourage fair and open discussion	6	0	0	0	1	1	6	4.63	507/1121	4.63	4.81	4.40	4.53	4.63

Frequency Distribution

Credits Earned	Cum. GPA	Expected Grades	Reasons	Type	Majors
00-27 1	0.00-0.99 0	A 10	Required for Majors 14	Graduate 0	Major 0

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Course-Section:	VPA 325 1
Title:	Contemp Art In Process
Instructor:	Vasbinder,Jill

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Questions	NR	NA	Frequencies					Instructor		Course	Org	UMBC	Level	Sect
			1	2	3	4	5	Mean	Rank	Mean	Mean	Mean	Mean	Mean
Discussion														
28-55	0	1.00-1.99	0	B	4									
56-83	0	2.00-2.99	0	C	0	General		0	Under-grad	14	Non-major		14	
84-150	5	3.00-3.49	2	D	0									
Grad.	0	3.50-4.00	3	F	0	Electives		0	**** - Means there are not enough responses to be significant					
				P	0									
				I	0	Other		0						
				?	0									